



PROGRAM GUIDE

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The contributions of our community partners in promoting Limmud AZ Day of Jewish Learning Conference are much appreciated!

Many thanks to all the volunteers who are helping to monitor our virtual festival!

Special thanks to Meghan Dorn Jalowiec, Suzanne Swift, Sandy Adler, and Eli Gruber for their leadership in creating this event!

SCHEDULE AT A GLANCE

9:45AM-9:55AM

Opening Session Brianah Caplan

10:00AM-10:55AM

A Passion For Israel: Adventures of a Sar-el Volunteer

Church, State and the Jews

Genealogy Off the Beaten Track

Give Drash Shalom to Broadway

Jewish Environmental Spirituality

Repairing Our Souls Through Torah Study

Mark Werner, Sue Adatto

Vicki Cabot

Janette Silverman

Anita Silvert

Hava Tirosh Samuelson

Barry Block

11:00AM-11:55AM

Animating Change: Innovating Toward the Jewish Future David Singer

How Home DNA Testing Is Changing How
We Think About Family, Ethnicity and Identity

I WANTED FRIES WITH THAT: How to Ask for What You Want and Get What You Need

Jewish Communal Public Diplomacy

Life on the Gaza Envelope

Midlife Reinvention: Why I Still Go To Summer Camp

Libby Copeland, Janette Silverman

Amy Fish

Paul Rockover Jennifer Sosnow

Iris Krasnow

12:00PM-12:55PM

Expanding the Jewish Experience Through Literature

Family Papers: A Sephardic Journey Through The Twentieth Century

Getting Good at Getting Older

Law and the Arab-Israeli Conflict: The Trials of Palestine

Remix Judaism and Preserving Jewish Tradition

The 10 Most Important Jewish Ideas to Change The World!

Becca Kantor, Suzanne Swift

Sarah Abrevaya Stein

Laura Geller

Steve Zipperstein

Roberta Rosenthal Kwall

Shmuly Yanklowitz

1:00PM-1:55PM

An Introduction to Middot Practice

Hebrew, The Old-New Language: Is It Mosaic - Or A Mosaic?

Honey on the Page: A Treasury of Yiddish Children's Literature

Immigration Advocacy in the Talmud

Irma Stern and the Racial Paradox of South African Modern Art: Audacities of Color

Taking Control of Our Anxieties & Navigating Through Uncertain Times

Debbie Stiel

Jeremy Benstein

Miriam Udel

Eddie Chavez Calderon

LaNitra M. Berger

Pinchas Allouche



Click on the book icons in the below schedule for direct links to participating speakers' books.

Once you have registered, make sure you accept the email invitation from our scheduling app, Emamo, so that you will receive the individual links for each session. Contact us at info@limmudaz.org with any questions.

9:45AM-9:55AM

PRESENTATION TITLE: Opening Session

PRESENTER: Brianah Caplan TOPIC: Arts & Culture

Join us as we kick off a day of learning with special announcements, introductions, and a meaningful niggun session with Brianah Caplan.

10:00AM-10:55AM



PRESENTATION TITLE: A Passion For Israel: Adventures of a Sar-el Volunteer
PRESENTER: Mark Werner, Sue Adatto

TOPIC: Israel/Israeli Culture



What would motivate a successful corporate lawyer to trade in his comfortable life in America for three weeks every year to volunteer for manual labor on Israeli military bases? Mark Werner, son of a Holocaust survivor, is an ardent Zionist seeking a personal way to show support for Israel. Sar-el is an organization that enables thousands of volunteers from all over the world to work in a civilian capacity on Israeli military bases, freeing up IDF soldiers for more serious duties. His book, A Passion For Israel: Adventures of a Sar-el Volunteer, is based on journals the author kept during 14 Sar-el stints from 2006 to 2019.

The story of an enriching volunteer experience like no other, A Passion for Israel provides a roadmap for others to show their support for the State of Israel.

PRESENTATION TITLE: Church, State and the Jews

PRESENTER: Vicki Cabot TOPIC: Jewish Experience

A look at how America's freedoms protect religious distinctiveness while fostering religious pluralism and how its legal system provides the means for reconciling the two. Drawing on timely case studies, including the recent First Amendment challenges to COVID restrictions on synagogues and churches, we'll look at conflicts between Jews and others, and Jews and Jews.

PRESENTATION TITLE: Genealogy Off the Beaten Track

PRESENTER: Janette Silverman TOPIC: Off The Beaten Track

As a genealogist, I am always looking for information about people. We all need to know the basic facts about our ancestors — their names, where they lived, and when. A lot of the time we rely on indexes which are generally only partial translations or transcriptions of records. Looking at the whole record can provide more information, but so can visiting the places our ancestors lived. We will look at some original records from Lithuania and see what else can be learned from those records and then, by visiting the towns. What clues can we find onsite to provide perspective into our ancestors'lives? Although this discussion will focus on towns in Lithuania, the information we will discuss can be applied to anywhere our ancestors lived. During my travels, I have been inspired not only

by what remains but also with the care that non-Jewish communities in some places have taken to make sure information about Jews and their communities are preserved. The towns are Vilkija, Kedainiai, and Raseiniai. The tragedies during the Shoah perpetrated on the Jewish communities in these towns and others, are unimaginably horrific. The people who have chosen to learn about the communities and preserve their memories are to be commended. LitvakSIG is largely responsible for this. LitvakSIG is dedicated to discovering and preserving Litvak heritage and is the primary reason we can access information about the Jewish communities there online.

PRESENTATION TITLE: Give Drash Shalom to Broadway

PRESENTER: Anita Silvert TOPIC: Arts & Culture

The early to mid-20th century American Jewish community was reflected in, and affected by, the Jewish lyricists of the Golden Age of Broadway. Through the lyrics of Harnick, Harburgh, Rodgers, Hart, and more, we will look at why Jews were so influential in this area, and some of the themes within. And... we'll have some fun with a grand ol'sing-along!

PRESENTATION TITLE: Jewish Environmental Spirituality

PRESENTER: Hava Tirosh Samuelson TOPIC: Jewish Experience

We live in a post-secular age, in which religion has reasserted itself in public life, challenging the claim that in modern societies religion is always privatized. This lecture presents Jewish environmentalism as a case study of the cross-pressures of the post-secular age. Jewish environmentalism sacralizes the physical world and views ritual life as opportunities for transcendence within the so-called "immanent frame." The lecture highlights the interplay between transcendence and immanence in Jewish eco-theology, the influence of nature-based feminist spirituality, and the reconstruction of traditional Jewish rituals.

PRESENTATION TITLE: Repairing Our Souls Through Torah Study
PRESENTER: Barry Block
TOPIC: Sacred Text



Join Arizona rabbis who wrote chapters in The Mussar Torah Commentary — Rabbis Mari Chernow, Bonnie Koppel, and Shmuly Yanklowitz — in conversation with the book's editor, Rabbi Barry Block, to discover how Mussar can transform our lives in study of the weekly Torah portions.

11:00AM-11:55AM



PRESENTATION TITLE: Animating Change: Innovating Toward the Jewish Future
PRESENTER: David Singer

TOPIC: Jewish Experience

Is innovation Jewish? Can Jewish communities innovate? Join Limmud North America Executive Director Rabbi David Singer for an exploration of the movement toward and complex relationship with innovation in Jewish tradition, leveraging rabbinic texts and modern examples to explore the complex issue, and using Limmud's work across the US and Canada as an example for understanding how we might build toward a more curious, more engaged Jewish community.

PRESENTATION TITLE: How Home DNA Testing Is Changing How We Think About Family, Ethnicity and Identity PRESENTER: Libby Copeland, Janette Silverman TOPIC: Jewish Experience

The Lost Family explores the collision of past with present, and nature with nurture, through the riveting true tale of Alice Collins Plebuch, who takes a DNA test and finds a revelation in her results. Instead of being entirely Irish-American, Alice discovers she is half Ashkenazi Jewish. How did this happen, and how will Alice and her large Irish Catholic family make sense of something that contradicts everything they know? The news launches Alice – a brilliant and methodical retiree with just the right skill set for a scientific investigation – onto a detective mystery that takes two and a half years to unravel and ultimately propels her 100 years into the past. But Alice's understanding of how she came to be is only part of her story. What we do with the truths revealed by home DNA testing, and how we incorporate them into our identities, is the next part of the journey – what Alice and millions of other Americans are just starting to grapple with in this age of genetic reckoning. Over 35 million people have spit into vials or swabbed their cheeks through this technology, which means that, for better or worse, the era of family secrets is over. Drawing on Alice's story, intimate accounts of other genealogical "seekers," and years of research, Libby Copeland will discuss home DNA testing's implications for how we think about who we are, and what defines family.

PRESENTATION TITLE: I WANTED FRIES WITH THAT: How to Ask for What You Want and Get What You Need PRESENTER: Amy Fish TOPIC: Arts & Culture



Jews experience injustices large and small—the restaurant botching our bagel shmear, car dealership not returning our calls, or finding bacon in the synagogue fridge. Often, we suffer in silence for fear of offending anyone, or we kvetch too loudly and risk being ignored. In I Wanted Fries with That, Jewish author Amy Fish encourages readers to complain effectively. In her career as a university ombudsman, Fish has dealt with thousands of complaints—some trivial some serious—and gained actionable insights about what works. Her suggestions will appeal to anyone who likes to complain or wishes they could speak up, but aren't sure where to start, including managers navigating workplace disputes, couples who argue about the same things over and over, and even community members on committees that aren't working. Illustrating her points with funny real-life stories, Fish reveals pragmatic methods to redress grievances with civility, honesty, and fairness for everyone involved—whether you're trying to right the wrongs of the world, or just claim the French fries you ordered.

PRESENTATION TITLE: Jewish Communal Public Diplomacy

PRESENTER: Paul Rockover TOPIC: Tikkun Olam/Social Justice

The presentation will discuss the work of the Jewish Community Relations Council (JCRC) in the field of Jewish communal public diplomacy. The JCRC conducts advocacy, interfaith outreach and community bridge-building, as it works to strengthen community relations inside and outside the Jewish community.

The presentation will explore the concepts of communal public diplomacy and soft power, and how this relates to the JCRC's outreach work.

Furthermore, the presentation will examine methods of engagement and interaction, and how this outreach work helps fight anti-Semitism and creates a stronger civil society.

The presenter will tie his previous work in the field of public diplomacy for the U.S. State Department and Israeli Foreign Ministry to the present work at the JCRC.

PRESENTATION TITLE: Life on the Gaza Envelope

PRESENTER: Jennifer Sosnow TOPIC: Israel/Israeli Culture

We will watch a video and talk about the communities living on the border with Gaza. Our presentation will highlight the work that JNF does in the region to support the citizens of the region. We will also feature some community members who have come forward to share their story of life in the Gaza envelope.

PRESENTATION TITLE: Midlife Reinvention: Why I Still Go To Summer Camp PRESENTER: Iris Krasnow TOPIC: Life Cycle



My talk will be centered on midlife reinvention and how successful aging has a lot to do with finding passion and purpose at every stage. I will focus on my new book "Camp Girls" that chronicles my return on staff to my beloved summer camp of my youth — at the age of 59. Participants will be encourage to resurrect their own passions of youth, to sustain joy and engagement no matter our age.

12:00PM-12:55PM



PRESENTATION TITLE: Expanding the Jewish Experience Through Literature
PRESENTER: Becca Kantor, Suzanne Swift
TOPIC: Arts & Culture



PAPER BRIGADE is the annual print journal of Jewish Book Council. Through articles, fiction, interviews, poetry, photography and illustration, it highlights the breadth and diversity of Jewish books.

Becca Kantor, editorial director of PAPER BRIGADE and Jewish Book Council, will speak to the goals, challenges, and importance of a Jewish literary journal in the twenty-first century. How can we both strengthen and expand our community through Jewish literature?

In conversation with Limmud AZ cofounder and JBC Network Director Suzanne Swift, Becca will discuss themes that run through the current issue of the journal, including reimagining women of the past, counteracting antisemitic myths, and investigating family secrets. Delving into specific pieces—such an essay about reimagining Genesis as a queer narrative or poetry by an Israeli author of Yemeni descent—she will explore how the journal amplifies voices that are often marginalized.

This year, many of us have felt particularly isolated. Books show us that we're not alone—in fact, they can bring us together on an ever-widening scale. Becca will explore how PAPER BRIGADE functions as an access point to Jewish writing for all readers, whether they're Jewish or not, and she will describe how books can help us to connect as a global Jewish community, expanding ideas about what the Jewish experience truly is.

PRESENTATION TITLE: Family Papers: A Sephardic Journey Through The Twentieth Century PRESENTER: Sarah Abrevaya Stein TOPIC: Jewish Experience



For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle life as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process, transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial

diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree.

Sarah Abrevaya Stein speaks about her ninth book, named a Book of the Year by The Economist and Mosaic Magazine, an Editors' Choice by the New York Times, and a National Jewish Book Award Finalist, which uses the Levy family's correspondence to tell the story of their journey spanning generations and the globe. The Levys wrote letters to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers.

With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

PRESENTATION TITLE: Getting Good at Getting Older

PRESENTER: Laura Geller TOPIC: Life Cycle



The baby boomer generation transformed society in the 60s and 70s and changed the way the world saw young people. While this generation is no longer young, it is still revolutionary and is now confronting and challenging assumptions about aging by living longer, by being more active than their parents and grandparents, and by simply doing things differently as they age. In the process, boomers are changing the way the world sees older people. Getting Good at Getting Older is a tour for all those of "a certain age" through the resources and skills needed to navigate the years between maturity (building careers/raising families) and frail old age. It brings humor, warmth, and more than 4,000 years of Jewish experience to the question of how to shape this new stage of life. It offers ways to transform the paradigm of aging from one of decline to one of opportunity. And it will empower individuals of all backgrounds to change their lives as they change the world.

PRESENTATION TITLE: Law and the Arab-Israeli Conflict: The Trials of Palestine PRESENTER: Steve Zipperstein TOPIC: Israel/Israeli Culture



During the British Mandate for Palestine (1922–1948), Arabs and Jews repeatedly used the law to gain leverage and influence international opinion, especially in three dramatic and largely forgotten trials involving two issues: the interplay between conflicting British promises to the Arabs and Jews during World War I, and the parties' rights and claims to the Wailing Wall. Many of the legal arguments made during those early trials continue resonating in the conflict today. Steve Zipperstein, author of Law and the Arab-Israeli Conflict: The Trials of Palestine (Routledge, 2020) will take us inside those early Jerusalem courtrooms and describe how all three parties – Arab, Jewish, and British – used the law and the legal process to advance their objectives during the early years of the conflict. Zipperstein's research relies almost entirely on primary source documents, including transcripts of the public and secret testimony before the Shaw, Lofgren, and Peel Commissions, diaries, letters, government files, and other original sources. Zipperstein will also discuss his discovery of a previously unknown, secret Arab offer to sell the Wailing Wall to the Jews in 1929 for £100,000. Please join us for a fascinating discussion of this forgotten yet vitally important aspect of the history of the Arab-Israeli conflict.

PRESENTATION TITLE: Remix Judaism and Preserving Jewish Tradition PRESENTER: Roberta Rosenthal Kwall TOPIC: Jewish Experience



Jewish ritual is not at the top of the list for many liberally religious Jews. But Remix Judaism provides a way for Jews of all levels of observance to deepen their connection to meaningful Jewish practice and pass the traditions to the next generation. The author of "Remix Judaism" will discuss her approach to Jewish tradition and illustrate how it can make a difference in the lived reality of Jews today.

PRESENTATION TITLE: The 10 Most Important Jewish Ideas to Change The World!

PRESENTER: Shmuly Yanklowitz

TOPIC: Tikkun Olam/Social Justice

In this class with Rabbi Shmuly, we will explore (through text study & stories) the 10 most important Jewish ideas that can change the world forever.

1:00PM-1:55PM



PRESENTATION TITLE: An Introduction to Middot Practice

PRESENTER: Debbie Stiel TOPIC: Sacred Text

Tikkun Middot practice is an ancient form of Jewish spirituality which focuses on the development of ethical soul traits (middot) to attain personal and communal holiness. Examples of some middot include: patience, humility, order, trust in God, and joy. In this introduction, we will review the underlying ideas and philosophy behind middot practice, learn some of the strategies for cultivating our middot, and delve into a few key middot.

PRESENTATION TITLE: Hebrew, The Old-New Language: Is It Mosaic - Or A Mosaic? PRESENTERS: Jeremy Benstein TOPIC: Arts & Culture



Hebrew is one of the world's oldest languages, and because it only returned to being spoken 140 years ago - also one of the newest. A small 'tribal' language with big global reach, Hebrew is a cultural treasure that is uniquely ours. Its rebirth is one of the unambiguous and uncontroversial successes of Jewish and Israeli renewal of the 20th and 21st centuries. It is also totally cool. Based on my recent book, "Hebrew Roots, Jewish Routes: A Tribal Language In A Global World," I would like to explore what this means for us, Jews in the 21st century. Hebrew provides a meeting point for many tensions: old-new, holy-daily, tribal-global. And so does our Judaism. How do these all connect? Simply put – language is key to identity and culture, and Hebrew is a key to Jewish identity, culture and peoplehood. No knowledge of Hebrew is required (and no verbs will be conjugated! Though some stupid bilingual puns may be told.) The bottom line? You don't have to speak Hebrew for Hebrew to speak to you.

PRESENTATION TITLE: Honey on the Page: A Treasury of Yiddish Children's Literature PRESENTERS: Miriam Udel TOPIC: Arts & Culture



Ever heard about the chickens who wanted to learn Yiddish? Or the rabbi who rode on the lion's back. Come and hear about the stories and poems written for Yiddish-speaking children during the 20th century and how they can speak to the children (and adults) in our communities today.

PRESENTATION TITLE: Immigration Advocacy in the Talmud

PRESENTER: Eddie Chavez Calderon TOPIC: Tikkun Olam/Social Justice

Join Eddie Chavez Calderon of Arizona Jews For Justice for a unique class on immigration advocacy using Torah text study to illuminate our duty to protect and care for the stranger.

PRESENTATION TITLE: Irma Stern and the Racial Paradox of South African Modern Art: Audacities of Color PRESENTERS: LaNitra M. Berger TOPIC: Arts & Culture



Can an artist both contribute to, and counteract a social movement? This presentation is based on my book about German-Jewish South African artist Irma Stern (1894-1966). It will discuss the role that race played in the development of modern art in South Africa, including how the Jewish community understood its own relationship to white identity in the country. I will describe how the South African Jewish community weighed the risks of protesting apartheid against the moral and religious imperatives to do so. Finally, I will discuss how Stern's work is received in contemporary South Africa and whether controversial artists should be "canceled" for questionable behavior.

PRESENTATION TITLE: Taking Control of Our Anxieties & Navigating Through Uncertain Times PRESENTERS: Pinchas Allouche TOPIC: Jewish Experience

2020 has been the year of uncertainty. Yet, although we have no control over the global occurrences that have rocked our world — from the coronavirus pandemic to politics — we do have full control over what is going on inside ourselves: our attitude, our behavior, our message to ourselves and to our loved ones, and our ability to turn inward and unleash new skills and strengths that may have been lying dormant within us until now. Join us as we explore Judaism's tools on how we can take control of our anxieties and navigate through these uncertain times joyfully meaningfully.



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2021 Albert and Liese Eckstein Scholar-in-Residence Jeffrey S. Gurock, Yeshiva University 4 p.m. (MST) | via Zoom

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and Medicine Group annual conference

10 a.m.-5:30 p.m. (MST) | via Zoom

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April 2021

Jewish Studies Today | Zoom webinar series

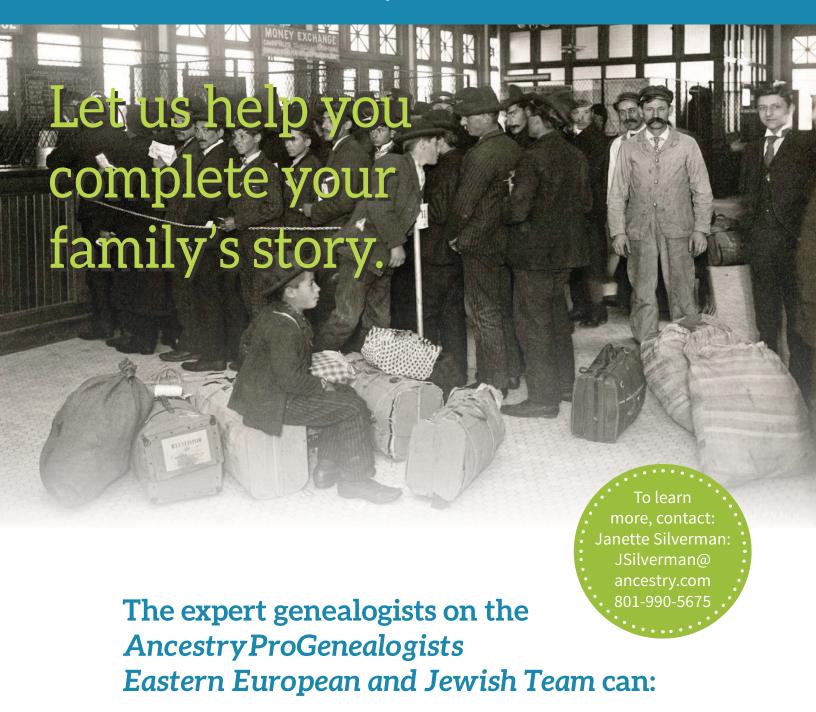
Learn why, how, and to whom the field of Jewish Studies scholarship is important today.

Antiquity | April 6 | 7 p.m. (MST)

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Modern/Contemporary | April 20 | 7 p.m. (MST)

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Thank you Sandy Adler and the Limmud team for taking us on this great Jewish adventure every year.



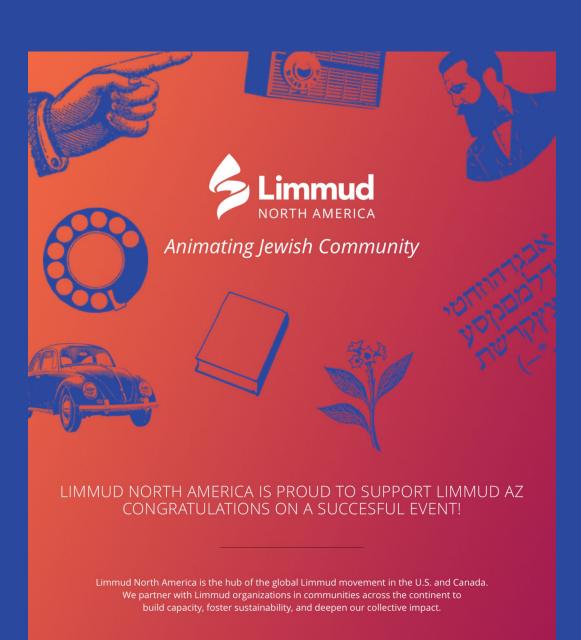
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Kol HaKavod to the

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for bringing Limmud to Phoenix and for all you do to deepen our Jewish roots.

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February is Jewish Disability Awareness and Inclusion Month

Gesher is pleased to support 2021 LimmudAZ! We look forward to bringing another disability-themed session next year when we can be together in-person.

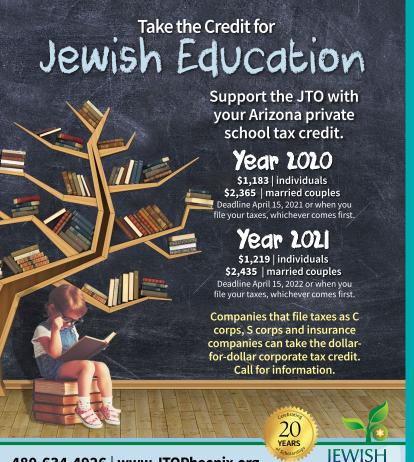
Learning about inclusion is always in fashion. Together, we foster an inclusive Jewish community that emphasizes the value, dignity and capabilities of each and every individual.



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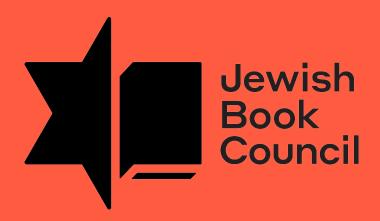
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